

# I AM SO LOAN LE

DISPATCHES FROM MY WRITING DESK

FEBRUARY 16, 2020 | DISPATCH FOUR

## DONE.

My final manuscript is with my editor, and she'll share it with the children's sales team at Simon Pulse. My cover is in the works. I can't believe this all started back in May 2018. My first draft went from 53K to 93K words. I changed a subplot into something completely different! WOW.

I'm so, so excited to share more with you! For now, keep an eye on my [Goodreads page](#).

## WORK.

I just had my performance appraisal review and it was the best one I've ever received. Not that the others have been bad.

But I always used to leave feeling disappointed in myself; I get uncomfortable when someone else recognizes my weaknesses. My most recent review, though, made happy because I listened to my bosses. I made a concentrated effort to improve in skills that I was lacking. And man, did it feel good to hear my bosses agree.

## PLANNING.

Does anyone know how to plan a bachelorette party? Drop me a line about do's and don'ts. My sister, An, chose me as her maid of honor and I feel so sorry for her.

(An, if you're reading this, don't worry lol).

**FOLLOW ME ON MY  
PATH TO INSANITY**



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**CATCH ME AT:**

**Agent Fest, Midwest Writers Workshop, March 13-14**  
**[link]**. First time going to the midwest!

**The Work Retreat, March 27-29**  
**[link]**. The Work Conference is one of my favorite literary conferences out there, so I'm excited to attend this craft-focused spin-off in Boston. What you'll get: 50 pages of your novel workshopped in a writing group, plus one-on-ones with me! There's also a candy bar. C'mon, you can't compete with that! Applications are open until 3/1, so submit anytime before that!

**BTS Concert, May 23**. *Loan, this isn't related to your writing.* True. But, honestly, these guys got me through my last round of edits. I'm obsessed. Bias: Suga, followed by Jungkook and Jimin.

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