

# I AM SO LOAN LE

DISPATCHES FROM MY WRITING DESK

SEPT 2, 2018 | DISPATCH TWO

## HEADS UP: WHERE MY WORK WILL APPEAR

As a writer, I've gotten used to receiving rejections. It's a part of the life I've chosen.

So, it's always a thrill, something like a high, when I discover that my work has been accepted.

Here are two forthcoming pieces that I'm so excited to share with you.

**LOOK SEE WONDER in the Angel City Review**

I wrote this piece during my MFA program and the title inspired my final thesis/short story collection  
**LOOK SEE WONDER.**

I omitted commas because ~aesthetic~. It's a short story following a lonely girl and her sexual awakening.

**FROM A RECOVERING FANFICTION WRITER on Submittable.**

Kind of self-explanatory! This is nonfiction, which I don't write as often as I'd like to. Definitely awakened my latent nonfiction brain.

**LOOK SEE WONDER** will publish any day now while **FARFW** will appear later in September.

Thanks for following!  
-Loan

**FOLLOW ME ON MY PATH TO INSANITY**



**LOANLOAN**

**WEBSITE**

**GOODREADS**

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### WHAT I'M UP TO:

Will be a moderator at Slice Literary Writers' Conference

Hanging out at the Fairfield U MFA booth at the Brooklyn Book Festival (Come say hi on Sept 16)

Embarking on my own writing retreat in upstate NY

Working on a new short story about ghosts, also set in Vietnam pre-Fall of Saigon

Attempting to deliver quality comedy to my increasing Twitter followers (!!!)

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